

Ohio Innovator Portraits



Janet Emerson Bashen

Artist: [Ben Slobodien](#)

Ohio-born Janet Bashen is the first African American woman to hold a patent for SaaS. She created the EEO software application, Nalikah (originally called LinkLine), to help the Equal Employment Opportunity office track reports and manage claim intake more efficiently, strengthening the fight against workplace discrimination. ([Read more](#). Find her portrait by our main entrance.)



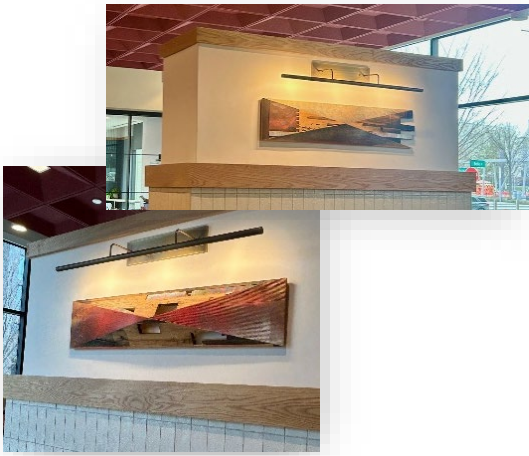
Granville T. Woods

Artist: [Jimbo Tamoro](#)

Granville T. Woods, born in Columbus, is a groundbreaker of electrical engineering. He holds nearly 60 patents, which collectively revolutionized aspects of transportation and telecommunications. As a Black man working in the late 1800s, he faced and overcame significant racial discrimination. Woods went head-to-head against General Electric and Thomas Edison himself - twice - when Edison claimed rights to Woods' inventions. When Woods successfully defended himself in court, Edison offered him a job. Woods declined. ([Read more](#). Find his portrait outside the Launchpad event space.)

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Reclaimed Wood



Inverse Series 19 & 20

Artist: [Melinda Rosenberg](#)

The artwork of Melinda Rosenberg, a Worthington resident and OSU grad, focuses on the meeting of human intent and nature. The pieces that hang in Rev1 at The Peninsula are painted ribbed pine and barn siding. *(Find these pieces above the fireplace in the Founder Lounge.)*

Original Artwork



Ubiquitous Jobsite

Artist: [Adam Brouillette](#)

This bold and larger-than-life artwork, made of vinyl paint on plywood, was created to honor the varied disciplines and solutions reflected in the tech innovations of Rev1's founders. The artist is an active community organizer, gallery owner, and small business supporter. You'll notice his distinctive art throughout Columbus and beyond, and you'll see his murals all over the country. *(Find this artwork in the meeting room hallway of the Founder Lounge.)*